

57 *f* *mp*

Musical staff 57-62: Treble clef, 3/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). The music features eighth and sixteenth notes with accents.

63 *mf*

Musical staff 63-66: Treble clef, 3/2 time signature. Continues with mezzo-forte (*mf*) dynamics and eighth notes.

67 *f* *mp* *mf*

one

Musical staff 67-71: Treble clef, 3/2 time signature. Dynamics range from *f* to *mp* and *mf*. Includes a breath mark 'one'.

72 *mf* *f*

D all

Musical staff 72-77: Treble clef, 3/2 time signature. Dynamics range from *mf* to *f*. Includes a section marker 'D all'.

78

Musical staff 78-80: Treble clef, 3/2 time signature. Continues with eighth notes.

81 *f* 6

Musical staff 81-86: Treble clef, 3/2 time signature. Ends with a forte (*f*) dynamic and a six-measure rest.

90 *ff* 3

E

Musical staff 90-96: Treble clef, 3/2 time signature. Dynamics range from *ff* to *mf*. Includes a section marker 'E' and a three-measure rest.

97 *mf*

Musical staff 97-102: Treble clef, 3/2 time signature. Continues with mezzo-forte (*mf*) dynamics.

100 *f* *ff*

Musical staff 100-106: Treble clef, 3/2 time signature. Dynamics range from *f* to *ff*.

103

Musical staff 103-108: Treble clef, 3/2 time signature. Continues with eighth notes.

107 *ff* *mp* *mf*

one

F meno mosso $\text{♩} = 126$ solo

Musical staff 107-111: Treble clef, 3/2 time signature. Dynamics range from *ff* to *mf*. Includes a section marker 'F' and tempo marking 'meno mosso'.

112 *p* 5

poco rall.

Musical staff 112-119: Treble clef, 3/2 time signature. Dynamics range from *p* to *mf*. Includes a five-measure rest.

120 *mf* *f* *mf*

slentando all

$\text{♩} = 72$ $\text{♩} = 69$

Musical staff 120-123: Treble clef, 3/2 time signature. Dynamics range from *mf* to *f* and *mf*. Includes tempo markings.

124 *mp* *mf* *pp*

poco rall.

Musical staff 124-127: Treble clef, 3/2 time signature. Dynamics range from *mp* to *pp*.

128 *mf*

G Adagio con moto $\text{♩} = 72$ solo

Musical staff 128-132: Treble clef, 4/4 time signature. Dynamics range from *mf* to *f*. Includes a section marker 'G' and tempo marking.

133 *mf* two

Musical staff 133-137: Treble clef, 4/4 time signature. Dynamics range from *mf* to *f*. Includes a two-measure rest.

138 *mf* *f*

mutes in poco rit. $\text{♩} = 60$ muted H più mosso $\text{♩} = 76$

Musical staff 138-144: Treble clef, 4/4 time signature. Dynamics range from *mf* to *f*. Includes tempo markings and 'mutes in' instruction.

145 *mp* *mp* *mf* *mp*

poco rit. meno mosso $\text{♩} = 69$ open

Musical staff 145-153: Treble clef, 4/4 time signature. Dynamics range from *mp* to *mf*. Includes tempo markings and 'open' instruction.

154 *mp* mute mutes out open

I 2

poco rall. Adagio con moto $\text{♩} = 72$

Musical staff 154-162: Treble clef, 4/4 time signature. Dynamics range from *mp* to *f*. Includes tempo markings and 'mutes in/out' instructions.

163 *mf* *mp* *mf*

poco rall. meno mosso $\text{♩} = 63$ one mutes in 5

Musical staff 163-168: Treble clef, 4/4 time signature. Dynamics range from *mf* to *mf*. Includes tempo markings and 'mutes in' instruction.

Solo Cornet Bb 1&2

172 *p* mute accel. *f* open *f* **J** Vivo $\text{♩} = 148$ **4**

181

185 **2**

192 *fp* *ff* **K** **3**

196 *mp* *mf*

199 *f*

202 *ff* *mp* *mf* **L** **2**

209

213 **5** **M** Grave $\text{♩} = 69$ **7** poco rall. Sostenuto $\text{♩} = 63$ *p*

229 **2** poco rall. *p*

Solo Cornet Bb 1&2

235 **N** poco più mosso $\text{♩} = 72$ *mp* *mf* *f* **Passionato**

241 *mf* *f* **5** *f* **3**

245 *mf* **5** *mf* **(solo)** poco rall. **Calmato** $\text{♩} = 63$

249 *mp* *p* **2** poco rall.

256 **O** a tempo, sostenuto *p* *mf* *f* *ff* **all** **molto rit.** **a tempo**

263 **2** **P** Vivo $\text{♩} = 150$ **11** *mp*

279 *mf*

283 *f* *mf*

287 *f*

290 *mf*

Solo Cornet B \flat 1&2

422 **2** poco rall. **X** meno mosso $\text{♩} = 144$ rall.

429 poco allargando $\text{♩} = 126$ molto rall. $\text{♩} = 88$

436 $\text{♩} = 63$ one **Y** Sostenuto all

443 molto rit. a tempo rall.

449 **Z** Presto $\text{♩} = 155$ **3**

455 **AA**

462

466

469